

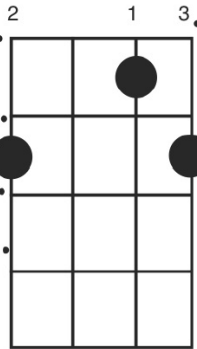
Basic Banjo Chords in G Tuning

The top line represents the **nut** which your strings pass over going to the **peg head**.

The horizontal lines indicate the **frets**.

The vertical lines indicate the **strings**. 4th on the left, 1st on the right.

A dot indicates where your fingers are placed.



C Major

The numbers over the strings indicate which finger is used to fret that string.

An "X" over a string means it is not played.

Unmarked strings are sounded "open".

A Little Explanation:

This page contains the chord diagrams for the most common banjo chords in G tuning.

If you need a little more explanation, or if you need help getting your banjo in tune, just pop over to my free banjo lessons website at:

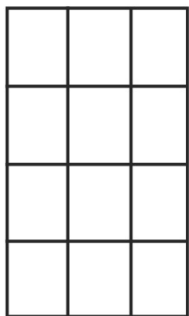
bradleylaird.com/banjo

(free bluegrass style lessons)

or

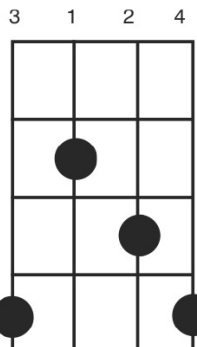
bradleylaird.com/claw

(free clawhammer style lessons)

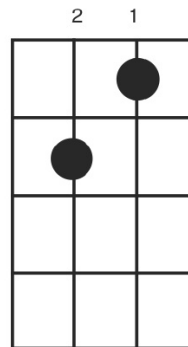


G Major

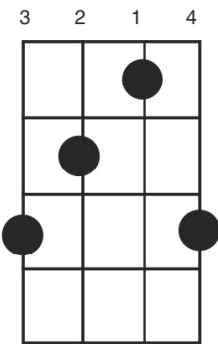
A very easy chord!



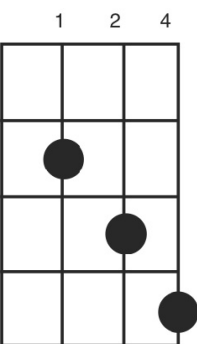
D Major



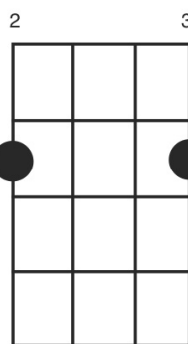
D7



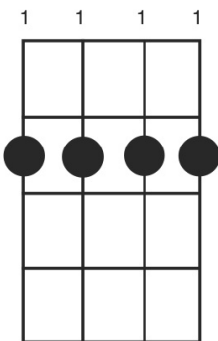
F Major



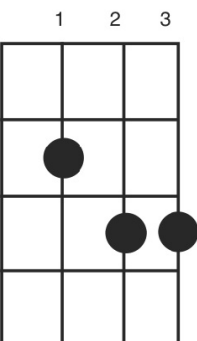
D Major



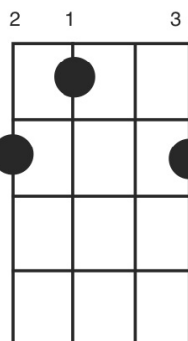
E Minor



A Major



D Minor



E Major

I suggest the G, C major, D7 and E minor since they are pretty easy and are played a lot!

Once you can form them pretty well go visit my Jam Session Survival Kit website

bradleylaird.com/survival

which lists the chord progressions for the top 50 most-played bluegrass songs and instrumentals. That will give you a huge advantage when you sit in with your first jam session.

Happy pickin' and I hope you have a lot of fun!

Bradley Laird

www.bradleylaird.com

Sumter County, Georgia

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